

room and board, which a dollar was a dollar in those days.

(Now we're getting back to the employment at the 101 Ranch at Ponca City, Oklahoma.)

When I was there, I met Tom Mix there and we were pretty good friends. And what he enjoyed most, as I noticed, was roping--steers as well as calves. My line was bronc-busting, although that I took part in his program, too, and I roped quite a bit with him but nothing like he ever did, or nothing compared to the time that he was making. Tom Mix couldn't go out and do the things that he wanted, like I did, because he was the foreman of the ranch at that time. And, also I want to bring in one particular person here, by the name of Joe (Bill) Pickett. He was one of the worlds famous bull-doggers, in fact he is the one that introduce this sport this bull-dogging. And be being so famous at this bull-dogging meant that he even made trips to Europe and places like that. But I had that same opportunity also, which I turned it down, and I did not go to the places they asked me to go.

KIT CARSON SEMINOLE BILL AND THE KIT CARSON WILDWEST SHOW:

After I left the 101 Ranch, I took the opportunity of traveling, which is known then as Kit Carson's WildWest Show. And we had traveled over the entire United States, including putting on a show here at my hometown, Wewoka, and at that time my wages was \$60 a month, board and room. And I think that I probably worked for them about two years. And this must of been on our second trip when we got into Tallahassee, Florida, that I left the show there at Tallahassee, Florida, and came home. My wages were \$60 a month when I worked for Kit Carson Wild West Show.

Some of the performers in this Kit Carson Wild West Show was Jess Allis, which he was a Shawnee Indian. He and I were great bud-