

you were on?)

Well, I think it takes a lot of work. And of course this board deal, the back, that's not hard (to make). But you put this hide, or whatever you're going to put, on this board. You have to be-- well, you got to be experienced to fix one. If you ever saw one before, well, you know how it's made. And it's not hard for you. But if you try to make one now, and you don't know where to start, it's going to take quite a while. And nowadays I don't know if anybody could fix one. But way back there, they used to fix it like they fix these moccasins--beadwork moccasins. They string so many beads and then they stitch it. And then string some more-- a few more--the same amount of beads, and to bring out your design. If you need to, you could put it on some paper. Or if you got it in your head you're an expert! And people that knows how to beadwork it, well, it's easy for them.

(Did your mother make yours?)

No. I think you--Claude Jay's mother was the one that fixed mine. You take this Charlie High's mother. Charlie High's mother--or somebody--they were good at it.

(Do you remember what her name was?)

No, I don't. She died when I was pretty young.

(How about that mother of Claude Jay. Was she related to you?)

Yeah, that's my mother's cousin. I don't remember her name.

(I see. Did she make it for you as a gift or do you suppose they had to pay for it?)

Well, they took me when I was a baby.

(They did?)

Yeah. Claude's mother took me when I was a baby. And I stayed with them off and on until I was about five or six years old.

And when I was--let's see--about seven or eight or nine years old--