

Oh, that's a wonderful family over here and there's another wonderful family over here and so on like that. And then they would get together and try to make a song for that person. To honor him, to respect him for the good things he has done, and make a showing. Well that came about Mr. Pratt, you know, oh he's a wonderful man and his wife and done a lot of good things, especially give-away. Now this is the story they used to tell and I've heard it before, after I got grown. It was said that he said, Mr. Pratt said to this man. He says, "I'm gonna give you away when they make a song. I'm going to give you away to a person over here. Would you accept that offer? Would you do that for me?" I suppose that man was good-hearted man. He said that he would agree on it. So, the song wasn't made right at the time, but he got up and danced what is known as the give-away dance. And he gets up and gets hold of this man and takes him over here to the womans. They all sitting all over, some woman there. I don't remember what kind of woman. Must have been Ponca woman, that's the story they used to say. He tells him go over there, and he takes him over there and sets him down. Then he comes back to where he's sitting. The crowd was all still there, watching on. And the next song they sung, well he gets up and dance again, Mr. Pratt did. He gets up and dance and that time, well he had two big mules, two big mules outside there. People holding them out there for him. After he danced that time he brings them mules in the house, where they dancing. And he calls that woman to come over to take these two mules. He wants him--man--the man he'd all ready given to that woman. He wants him back. Now, he says, "I'm going give you these mules instead of this man." So, that's how come this song was been created. Not created, it's