

T-471-1

Informant: Mose Poolaw, Kiowa
Interviewed by: Kirk Kickingbird
Interview Date: July 17, 1969
Transcribed by: Darlene Fields
Proofread by: Nona Kerr

INTRODUCTION

(First few sentences inaudible). (Quite a bit of static).

This is Kirk Kickingbird, July 17, 1969. The following tape was given to me by Liela Paddlety. I've quoted some of her reminiscences about her childhood and about Kiowa Indians and historians. The tape itself was made by Mose Poolaw. Who had it made, as I understand it in the past two years, approximately two years ago, rather. During the first of the tape Mose Poolaw explains about mostly legends and how they relate to one another. It's a combination of legends and stories interspersed with the appropriate pow-wow song, some are hymns and lullaby songs. The last of the tape is about his life history. (Mose Poolaw speaks Kiowa.)

KIOWA LULLABY SONG AND STORY OF SNAKE AND SPIDER

This lullaby song, it's a Kiowa hymn that I'm going to sing is a Kiowa lullaby song.

Mose sings song.

And the song that I sung is a translation that once upon a time there a black widow and a bull snake living together as man and wife in a little tipi. So one day this old lady told her husband, "We've got nothing to eat." So he said, "I'll go hunt tomorrow." So this snake crawl up early in the morning, crawl up on a little knoll, a mountain, up on a hill there. He look towards, way out prairie. There's a buffalo standing out there in the grass, high grass. So this bull snake crawled to this herd. And there's a little calf laying around there, bunch of calves are laying around. And this bull buffalo was