

women, would be at their camps or their village there somewhere. They'd be cooking. Even if they were cooking they would just leave their cooking there and put it to one side. And they'd start dancing from their camps into the ring even if they didn't have no shoes on, barefooted, you know. They'd just start dancing from there. And some of 'em, they say, would still have dough on their hands where they were making bread, you know. But they're so glad that their men folk come back, you know. And that's the way they dance that Turkey dance. That was the meaning of that. That's the way I was told and I think that's so.

(What about this tobacco?)

Oh, one lady had told us that if a woman or anybody of the women had anything to--had took any part in that war part or had anything, something big to tell. Why she'd have, she'd have a piece of tobacco in her hand and she'd go place it on the drum.

(Is this while the dance is going on? The turkey dance?)

No. They'd kinda stop awhile, you know, and she'd go place this piece of tobacco on the drum. Well, if any of men folks took the tobacco and they'd give an answer to her, they'd hit that drum and they'd hit it once or twice. Well, that means for her to go on and tell her story. Well, they done that. Then she'd get up and tell her story to the people, what happened, you know. And now I think it's nothing, but right if we should ever do that again. Want to do that. Since it's modern times after she told her story, I think it's nothing, but right for her to place a gift to the tribe or to anyone. Give 'em a gift, you know, that way it look proper. That's the way, you know.