

This is the Ghost dance.

(Ghost dance, yeah. Go right ahead it's still on.)

Well, we used to live back in a canyon that's about six miles north of Binger and a mile--six miles east of Binger, rather and a mile north. And my father and my cousin, Sam Houston, used to have dances there and all the Caddos would come in and camp and they'd dance for about four days. Rather four nights and during the after noon they danced, too. Then sometimes the Arapahos and Cheyennes would come over and join in with the Caddos and they sung. They sung some songs for the Caddos and that's where some of the Caddos that learned the Ghost dance songs. And there's lot of songs and these songs has meaning to it. Praising God and taking God's name and singing to Him and then a man would talk and he said that their songs was praising God and that we should do our best and everybody should sing when they get in there and dance.

(Now is this the Ghost dance? )

Yes.

(Did the women dance in the Ghost dance too?)

Yes. The men and women, but there would be four or five men would be the ones singing, starting these songs. They all face east and then there was a pole in the middle, in the center, you know. We all dance around that pole and all the women would get in and dance and the menfolks, too, and everybody did. They all told us to hold hands, join hands and so we all went round and danced, you know, holding hands. And then on the last night, dance all night. But during them four days we always have feasts at noon. Everybody cooks. All the women cooked at their camps and they all get their cooking