

family feel good. In as much as they told this drumkeeper and his committee to go on. To the kindness which you have shown us and the generosity of (not clear) and feeling and to express to you of all that you have done not only to you people here, Hominy, but the things which you have showered this drumkeeper it makes that family feel so sonderfully accepted and a part of (not clear). But in respect to this song which these children whom God has called on these children are related on that kind of the family. Mr. Drumkeeper of Hominy, for your wonderful understanding and your kindness these children want to pledge you forty dollars to be turned to you for the wonderful ways you have shown."

(Leroy Logan.)

Ladies and gentlemen I come before you at this time and I use native tongue also realizing our people assimilated in various tribes of Indians and non-Indians. Maybe it's better that I should try in my poor way to tell you about this dance. We come again like this--we have relatives, my mother and her people. We come and honor that song in memory of our brother, Joe. He was a G.I. and we come and honor him and those that live here who did not understand our language talked about trying to convey to you my sister's relatives in the state of Arizona. We honor her. We don't get to see her. She doesn't get to take part in these gatherings we have each year and I'm preaching for her because she's my sister. I want to carry that in that manner. She's older and got a family and is living. So we honor that my sister now. And that's how we carry on at this time. Maybe her wishes (not clear). At this time we want to (sentence not clear) call on Mrs. Rose Pipestem.

Charles Shunkamolah, songs.

(Speech by Leroy Logan.)

Leroy Logan: Drummers, different committees I have been asked to say a word on behalf of this--behalf of my sister, Mrs. Shunkamolah. Again we