

Even my own granddaughter, Juanita, I can't stay. I always be thinking of these kids that I've been with, here. I always get lonesome for them. As soon as I think about them I'm ready to come home.

(Have you been with these kids ever since they were born?)

I been with them, yes, since they were babies--all of them. And it just seems to me, well, people, they think--we all got different minds. We think different. But me, the way I feel, these boys--I had three boys that I thought a lot of. And these boys, (Imogene's boys) when they're growing up, it makes me feel like I got my boys yet. (Myrtle's own three boys are all dead.)

(What about Cordelia and and Carol Lee--do they have any children?)

Well, Cordelia, she's got three.

(What's her husband's name?)

Sam Walker.

(Is he Arapaho?)

Cheyenne.

(Wait a minute--now Frank, Imogene's husband, did you say he was Mexican?)

Yeah.

(Is he any Indian at all?)

No. Non-Indian!

(What are Cordelia's kids?)

The oldest one is Rodman. Rodman Walker. And the second one is Wanda. And the little one is Alta. Little girl.

(How about Carol Lee--does she have any children?)

Yes. She'd got three boys and one girl.

(What's her husband's name?)

Eddie. Eddie Cahn (or Kahn, or something like that.) He's a white man.

(She's got three boys and one girl?)

Yeah. The oldest one is a girl, Helen. Helen Louise. And the second one