

Consonant symbols used here are those ordinarily used in making linguistic transcriptions of unwritten languages.

Following Salzman I have indicated high level pitch an acute accent, and low level pitch is unmarked. [e], [ɛ], and [æ] probably belong to Salzman's phoneme /e/. [ω] belongs to Salzman's phoneme /o/. I have used [ə] to represent a low midfront unrounded vowel. Vowel clusters in which like components have the same pitch are indicated by a dot or period following the vowel symbol, e.g. [ω.] could have been written [ω̇ ω̇].

Although most of the non-vocative forms given here probably include the possessive form, "my," no attempt was made in this interview to elicit forms for morphological analysis except for one paradigm for the term, "mother."

For more information on Arapaho phonology, consult Zdenek Salzman, Arapaho I: Phonology, International Journal of American Linguistics 22, 1956, pp. 49-56.

(Let's start all over again. Your mother?)

n'ω' ω. I address her--"mother."

(When you're just talking about your mother?)

When I'm talking about her, second or third person, I use nein' ω.

(Would you make any difference if it was a girl talking about her mother or if it was a boy--?)

Same. Just the same.

(What about your father, Row-of-Lodges, if you were talking to your father, what would you call him?)

ne.x'ω. We make that same address in our prayers to the Heavenly Father.

(And if you're talking about your father to someone else, how would you--?)

ne.sə n'ω. To a second or third party.

(I know your father's name was Row-of-Lodges, but I don't think you ever told me the Arapaho name.)

I think I mentioned to you a time or two that that was his nickname. He was an orphan and his brother-in-law took him to find out what tribe that was where they--that were camping along the Missouri River. His sister had married