

that always put up a Sun Dance.)

He used to be the one.

(Imogene: Oh, every year he would--)

When they make this vow, you know, they used to go to different communities like Geary, Colony, Hammond, and over here, anywhere, and they used to cook, and everybody used to sit around, you know, on the ground. Well, this man that's making the vow used to come the East, first one, you know. Hold their heads over here, you know. Cry. He used to go clear around, you know. After he get through crying, he used to say he was asking for help. And they used to put blankets and groceries and money and everything. And then whoever is going to put this paint on him, you know--they used to paint--why they used to get them things.

(When was the last Sun Dance that the Arapahoes had? Here in Oklahoma?)

What year was it--was that 1936? When we were here? Thirty-six. Yeah, I think that's the same year--1936. Right over here by this dam. That's where they had it. That was the last Arapaho Sun Dance.

(The dam wasn't there then, was it?)

No. It wasn't there.

(Why did they stop having them here?)

Oh, all the old people that knew what to do--how would you say it?

(Imogene: The headsmen or the priests?)

Yeah, the priests--all them--

(Imogene: The priests, you know, that been through it and they were supposed to know what to do in there. Well, they didn't hand it down. They didn't hand it down to the younger generation, so when they died off, it went with them.)

They took all that with them. And then there was another sacred dance they used to call Tomahawk Dance. Then them all went away. Now they don't have it.

And then this Gourd Dance--maybe you seen it over here--