

Cross." While I was talking another telephone call came at the butcher shop--from Colony. Washee, Little Bird, and those chiefs there. So I told them the same thing. Then I got a call from Red Moon--Cheyennes. I told them the same thing. That evening I went on home but there was a car that followed me out with another telephone request--inquiry--from Kingfisher. So I told him. So he come on back and went on to Kingfisher. So the next day we packed up and moved on there at that Sun Dance.

But my statement in that telegram was that the purpose of this old time Arapaho Sun Dance was to donate money by different social organizations. And the gate receipts to give--to send to the National Red Cross for the boys of the Cheyenne-Arapaho tribe for their cigarettes and all those things. And we raised three hundred and forty-four dollars during that Sun Dance. So I run over the President of the United States that time!

(Some irrelevant conversation and end of Side A)

SIDE B

(Some preliminary conversation)

MORE COMMENTS ON CHEYENNE SUN DANCE

(I want you to finish what you were going to tell me about the Sun Dance.)

Ralph: In other words, sixteen songs. While they probably dance. In the morning they paint again. They start in the morning. Sixteen songs again. Every time they give that pipe, they tell a war story. There's certain ones in there. After four songs, why then they pick up the pipe and the drummers-- (not clear) In the afternoon again, they prepare. No water. They don't eat. Another one--sixteen more songs--four songs, you know. Every time that pipe. That's the first day. Then the second--that night again, it goes. Well, the second morning they go out. Just about daylight they watch that sun coming up.

Jess: They dance to the sun.

Ralph: Yeah. They dance with the sun. That's when I like to see them. Daylight, and they all watch. They are out there. They don't drink water. But they use that sage. You know, to