

Ute. Or he was somebody that had been a captive of the Comanches. And thereby would learn the language. Anyhow the meeting resulted in Black Prairie Dog shaking hands with these two Kiowas and--from then on there was an agreement made that they would meet again the following year.

At about that same locality. And uh--this time the meeting was a little more decided upon because the following year the Comanches who were up in that area towards where the forts were, where the trading post was, word reached them that the Kiowas were coming. This band that learned of the advancing of the Kiowas was the band from which Afraid of Water had originally started out. And so Afraid of Water felt obligated to be there when they led Kiowas to the Comanche village. And like I say this whole thing from the time Afraid of Water first shaking hands with this Kiowa in that trading post took probably all of two years. And which was out of the ordinary because time travels very slowly in the prairies at that time. The word reached the Comanches and then later on word, more definite word reached them that they were maybe two days away. And when the next day when they were about a days journey away why, this man that I spoke about just now, Afraid of Water and some more went to meet them, And escorted them maybe the last part of the journey, the short part of the journey. And for some reason the Comanches who had stopped to expect the visitors, got ready to receive them. And somebody had decided on Buffalo Dance. What the Comanches referred to as Táh-Sē Wohh Ah Nuh-Káh. Táh-Sē Wohh is buffalo, Ah Nuh-Káh is the dance. Although sometimes referred to as the Horn Dance Ah-Nuh-Káh. Ah is horn Nuh-Káh is dance. The same dance is sometimes referred to as Horn Dance. And I believe that's the way they refer to it at this time as the Horn Dance. And also as the Comanche were holding their Buffalo Dance while