

ever did with the records that was over at Quapaw. Do you know?

Cleve: No, I don't. I don't know whether they sent those back to Washington and put them in the Archives or not.

Uh-huh. And Lizzie her name was Wade, Lizzie Wade was my matron when I was over there at Quapaw. And she married Oscar Cardin while she was matron over there. I always like her she was a good mother. I guess they call them house mothers now. But we called them matrons, you know. We always went to school one day and worked one day.

INDIAN SCHOOL LIFE

(What kind of work?)

I worked in the sewing room most of the time. I did when I was in Chilocco. And when I was over there when I first started to school over there, I worked in the sewing room. The first thing I learned to sew was a carpet rags. I said carpet rags. Then they cut me out some mocassins. And I learned to make them. And put beads on them. I didn't have very many I don't think I was only about six years old. But I can remember making them mocassins because they fit me and I got to take them home with me. (Laughter) And that was something unusual, you know. And I never will forget, lot of people, I guess, I don't know what they'd do if they done things that way now. But you know on a Sunday evening they never gave us any supper. All they give us was a piece of dried apple pie and gingerbread. Now, I never will forget that, over there. You know I was just a little ole kid but I thought that was the best apple pie and gingerbread that I ever did eat, you know. (Laughter) But we didn't get it but just once, on Sunday. And then when I was out to Chilocco. I worked in the sewing room out there. I cut out there for oh, quite a while. And then I went on the machine. And they made all the clothes,