

to a wagon wheel and burn him at the stake. Cheyennes don't do that. No. They don't do that. They try to cover their tracks so they went back. It's tradition when they go on the warpath to have a dance--a Victory Dance when they come back. They paint their faces black. The women, they line up. These fellows, they went. They play with fire--just like fire. They get that charcoal and they paint. Get in the circle and they sing that song. Then they dance in a circle. This Little Hand, he reversed. They danced around this way, but Little Hand, he reversed himself (danced in opposite direction from the others). He keep dancing. Then that man, Little Hand, he goes up before the drum. Then it stop. He tells his war coup. He tells them what happened. (Cheyenne sentences). Then they pretty near had an argument--him and this Tom Star--"I'm the one that killed him"--"No--!" Then they had a dance. That's how Pat Hennessey was killed. That town is named after him, Hennessey. They got a monument there--Pat Hennessey. He had a bad reputation with the Indians.

(Why did Little Hand dance the opposite way?)

Ralph: As an honor. So he danced the reverse--in the center of the ring.

(Some irrelevant conversation)

Jess: That's the way I know it, the way he's explained it. I asked him his version and our stories compared, just almost exactly. But the reason that man (Hennessey) was not prosecuted was there wasn't any evidence found or brought out or dug up to prove that he killed those Indians. And I believe that's the reason that John D. Miles lost his job as Agent at Darlington.

(More irrelevant conversation)

Jess: Chief Killer--he's one that went to St. Augustine as prisoner. He was a good old man. Knew all those old fellows. My father played with them--Red Cloud, and Little Chief and Cloud Chief and Little Bear, and Buffalo Meat and Red Cloud. I knew all those old fellows.

FORT RENO'S COMMANDING OFFICER AND BEN CLARK

Ralph: That book--Wheeler was in command--Homer K. Wheeler.