

we're speaking about. I won't call these songs or the names of them because it's obvious to those whom--we have talked with them that they have consented. With this understanding that if their time comes and one person, they could come and ask that the song be sung, that will do it. With their permission we are leaving out those songs, which I'm not going to mention. Only, I just wanted this to be publicly announced.

(18). Cooks Song

(19). Chorus Girls.

(20). Song.

This is Mr. Haney. This friendship has transpired between these two men, so he said today I want to place on him a feather in his roach. I appreciate him as my friend.

Ladies and gentlemen, Hominy drumkeeper and your committee, Pawhuska drumkeeper and your committee, Elliska (Indian) Organization of Ponca, I want to say thanks to all of your people that have come and made company for us during these days. I know that it inspires the heart of this young drumkeeper. Now we're coming to the part that is very, very serious as far as I'm concerned. So, we want you to be patient with us just for a while. And when the time comes why then we want you to join us, too. That time, if such a thing prevails so what I am going to do at this time is take a little time.

Now then Mr. Haney comes and said, "I have brought my hand with me, with especially what happened to me this afternoon." He said, "It means a lot. I appreciate this as a man." So he said "I brought my aunt with me. I have 20 dollars. The experience that has been mine not only acquiring a friend from this--from this experience our relationship now that--" He said, "I want to have my aunt to give to the Fairfax drumkeeper, 20 dollars.

(This is the end of the dances at Grayhorse. The new drumkeeper is Gertrude Schroufe, for next year--

(End of tape.)