

that want you to accept this as a gift from Ted Mashburn.

(Unidentified Voice:) Calling Francis Pipestem! We want to thank you--.

(Identifies Francis Drexel, Harold West and Cody Tucker as men making contributions and support.)

Now then, drummers and ladies and gentlemen. This is a very fortunate hour for me, trying to euologize a man whom, I feel in my own thoughts, a wonderful contribution to the activities of the Osage people. One of your own and very honorable--and with a philosophy of the song when you hear it sung. You will realize that the man must give much in thought because this song was made for Pierce St. John. With this thought in mind of that of the admonition of this people. Older people who have said this and that has tried to follow that thinking as well as being a tribute to the warriors. And being that he is a veteran seems can clear the way for me to be free in my thinking and my beliefs and my hopes that in this song it may say what the heart of this man. Also with the understanding that Mr. St. John said that in the accepting of this song that it can also be given the privilege that he, sisters and other relatives if the time ever comes that they want the song to be sung, they may have this freedom also of this song. This is the significiance of this is for how long it has been in the span of years since there was an Osage composed the song given to that of his people. This next song will be a song that was composed and dedicated by Mr. Morris Lookout to the life of Pierce St. John. (1)

(Insert: after each song, the relatives and friends give blankets, food, shawls, or money to their friends. Originally the give-a-way was to visiting tribes only.)

Next individual song. Francis Pipestem (2).

(3.) Jamison Bear

(4) Cody Tucker