

carried a guitar anywhere I went then. And we went to Lincoln, Arkansas. And that's where they was located then. They business people in town. They run undertakers office. One of 'em run a big grocery store, one depot agent and the other one was--well he was on, oh what do you call it--anyway there was four of 'em all of 'em business guy, Germans what they was. Boy, they like me too. I was the only Indian.

(In the bunch.)

Yeah.

(What did they play?)

Well, one of 'em played the organ, you know, them hand organs, they call it.

(One of these things?)

Uh-huh. Then the other played the guitar and one played bass and one played snare drum.

(Snare drum?)

Beat 'em with little sticks, you know.

(And you all played country music?)

We played any kind. Just any kind, it didn't make no difference 'cause they was well educated, you know.

(They read music and everything. Did you read music?)

Well, I studied music for--ever since--I guess, I don't know about sixteen, I guess and see, I had lessons from George Saunders, New York City. I didn't give over eighty-five dollars for it, but that was a whole lot of money them days, you know, way back yonder. That would have been about three or four hundred dollars today.

(He came through here giving lessons?)

No, I had to write.

(Oh, he sent them to you through the mail?)