

tribe.

And Lone Wolf and A que quoodle lived during the days of the final surrender, and she, too, knew in her heart that the Kiowa would never go back to the warrior days, and taking up Christianity she composed a song. And this song is sung by all the little Indian children who present different programs in our communities. And the song is:

KIOWA VERSION;

ENGLISH VERSION: My God, I pray to you, oh hear me. My God, I pray to you, oh hear me. How tired my spirit and my soul. Let God's Spirit come unto me.

And this is the song that A que quoodle left with her grandchildren and her great grandchildren, and now her great, great grandchildren also know this song.

These are the great, great grandchildren of Lone Wolf (Gui pah go). They are the grandchildren of Ernest Kauahquo, and the children of Erpestine and Harry Kauley. Lisa, Natachi and Jean Anne Kauley will sing the song that was written by their great, great grandmother:

KIOWA VERSION:

ENGLISH VERSION: My God, I pray to you, oh hear me. My God, I pray to you, oh hear me. How tired my spirit and my soul. Let God's Spirit come unto me.

The following song is by the three girls, and this song was taught to them by their great grandmother, Itate Lone Wolf, and my grandmother. It is the children's song and it's the story of the prairie dog mother singing to the little prairie dogs as they played in and around the house

She told them how dearly she loved them, and how cuddlesome they were, and what joy they brought to her life?

KIOWA SONG:

The following song is taken from the stories of Sainday. Sainday was a sly old magician who roamed among the Indians many, many years ago. And all the Plains animals were quite afraid of Sainday, because each time he made his appearance he always stricked them into doing something they did not want to do.

One day Sainday was walking along and he became very hungry and he looked about