

Mr. Clement: Right. I think this is right too. And if uh we don't hit a bottleneck anywhere. This is why I've stressed, "Let's get these decisions made before we start driving nails so that Mr. Tompkins is ready to run. We can get this thing built and get through with it and get it occupied. Then you got twenty of the best salesmen in the world. I mean..but if they had to wait ninety days 'cause of this, 'cause of that and the other. Then it's two years before we finally get 'em in 'em. We've got a whale of an uphill selling job. So..(not clear) even if it's my fault because I delayed the man. I I don't remember that, I just know that I waited ninety days longer than I was told.

(Participant, man:) We..we saw one of the little places where there's a lack of decision up when we visited the Ponca project up here. They were up at a dead stand still there on what color these houses were going to be. And that color that they picked was about the color, I guess about the color of this folder here. Brown, yellowish brown color. And everyone of them was going to be put that way. And everyone of these participants was determined that it wasn't going to be that way. And there they were. They were up there in the middle of an uproar. And all...

Mr. Clement: All of them that we can see. Let's take care of them now. Like.. and like I say in this we stress upon now when we make this decision. That's it. We're not going to be changing these things all the time and I think the board should stand firm on this because if you don't...

(Participant, man:) Whenever an Indian says I'm going to see Jed Johnson or some senator, well you gotta do something.

Mr. Clement: Well if we got it in the letter of intent. In the specifications (not clear) it's a contract. And I question.

(Participant, man:) Take a lot off our backs in the housing authority. Put our name on that thing.

Mr. Clement: We don't..because the color of the building is wrong and such