

(What did you do at the World's Fair in St. Louis?)

I was just there two days. I had two, three suits, green and bankers grey, and palm and blue serge suit--nice suits--nice shirts. I thought I'd go up there in style. And I had a buckskin suit--otter skins, you know, and head dress, beads and moccasins, eagle feathers--I still got some here in my grip. And I got up there, George Spence an old Cheyenne half breed was up there, his family. Invited us to supper Indian camp there. They had a place there where Cheyenne-Arapaho was, you know, camped with other tribes. They invite us and those officials came and talked to us.

(Up there in camp in St. Louis?)

Yeah. Yeah. You know. They have teepees there. They haul the teepees up there. They told us that night, "Beginning tomorrow evening, you will all have dress Indian." Well, I said to myself "Me dressed in Indian every day in buckskin clothes. So, I told George, said, "George, I can't do that. My clothes buckskin. I can't wear them every day. They are neat and clean. They are new and I want to keep them that way. I am going back home." George say, "No. Give little money to my wife. She knows where to buy this cotton stuff here in town. She'll make you pair leggins and you can wear cloth shirt." I say, "No, I can't do that." So, I packed up and left next day--two days after I got there.

Mr. Miller: (Was that in 1912?)

No. 1904. St. Louis World's Fair.

(Where did you play in the band you were talking about? Was that in New York City?)

No. That was Haskell Indian Band. World's Fair Indian Band, best band that was in existence according to John Phillip Sousa and known as the Wheelock Indian Band, the Haskell Band. We had 72 players--all best musicians in United States. I was just a young chap. And I went back with that same horn and joined the band. It was a good thing I came back.

MOTHER BITTEN BY RATTLESNAKE

While I was gone, my mother got bit by a rattlesnake, up there north of