

built a place back of that - kind of a little opening like, you know, and where our pet cat that we had could get in and out. We didn't have to open the door for her, you know, to let her out and then let her back in. It would hop up there and they knew how to get out, you know, and hop up there to get, you know, and then hop back, you know to get back in the house when, you know, it was snowing and cold days. So everybody, of course, later on, thought that was the real - was a wonderful thing, you know, to have a place for our pets that could go in and out like that.

MUSICAL TRAINING AND NOTED PEOPLE IN HER LIFE

(Did you ever have a chance to use all your music training?)

Well yes, I did. I sang in quite a number of large churches, you know, and quite a large gatherings. And then; ' course Kansas City was noted for its musical, you know, the background was just wonderful. They had the latest opera stars, you know, and I never missed seeing them. My teacher would take some of the girls from school and then we had the privilege of hearing these opera stars, you know. And so one time I was down at the - downtown at the Conservatory of Music, there, and Lilly Pons, she happened to be in town and was going to have a program, you know, later on. And, of course, she was there at this studio. And I didn't know that she was. And then I was takin' a lesson and then finally, I was going to go over my pieces that I was going to sing later on, too, you know. And that's how Lilly Pons happen to go by and Madam Schumann Heinke went by too, on the stage, one time, and I didn't know she was around, you know. But I, of course, met her and had quite a conversation with her, you know. And, of course, I have met quite a lot of noted people, you know, in my days when I was in Kansas City.

(Do you play the piano?)

Well, I used to, but I, seem like, I was really more interested in my vocal, you know, in my music and I just gradually didn't play any more like I did,