

yet. And I'd like to get you around them and have you talk to them boys. But they'd say they make a white man dance till he give out.

(He dance or get shot, huh?) /laughter/

The dancer gets killed. Well, now that was...I always figured after I growed up, I figured that was a wrong way to treat a man. Some innocent man walking along the road making him dance till he give out. That wasn't no good.

(Must have been the way the whites, white people treated them one time?)

Yeah.

(They resented the white people coming in here, any of them, I guess. I got the feeling sometimes traveling around with you back in these hills that white people aren't particularly welcome anyway if they don't know you.)

No. No. They're just thataway about it, Boyce. They just...

CLOSENESS OF INDIANS - WHY

(Well, Richard, I...I was telling you about taking Nell Daughtery over to the University. She just couldn't break away from her home and yet the situation is so much worse than anything that she'd had at Norman. What...what holds these people together over here like this? What makes them hold together and stay in this place over here?)

Well, it's just they're used to one another. And they can get mad at one another, and the very next time they meet up, they're friends again. They...they just that used to one another. You can see one of them getting into the worst fight you ever saw in your life, and turn around and thirty minutes...forty and be friends. You know...and...and they're a very jokey type of people. And they joke different than white people. You know, white...there are a lot of white that don't go for this joking, you know. And there's where they get their...and otherwise they just feel more free around their own people than they do anywhere else.