

myself, I feel like it's an agitation toward opening this old wound and if something is not done, my belief is that there will be a deep scar which will be hard to heal again. Which is, that is almost healed up in the past and will be re-opened. We have never said anything about the "Cowboys and Indians" but today when this amphitheater is opened that is showing the Cherokees what the White man can do to Cherokees and nothing can be done about it. That's how the Cherokees feel today.

(Un-huh, in other words, some of them had just rather not be reminded of it?)
That's right. We don't want to be reminded and we would rather that this theater will never be opened.

(Well, I know they're going to have some, the people that are in the play, they're trying to recruit Indian people to play these parts, are they successful?)

Well, they may be successful, but they are forced by need of welfare. They have to work at any price and do anything for their support of their family. I understand that there will be some would even have to crawl on their bellies to reach the goals to support their families, for their needs.

(Un-huh. And a lot of the full-blood Cherokees feel this way about it, Huh?)

Yes, there are numbers of Cherokee's that are feeling very badly about this Amphitheater. Faye, I might ask you this question, if the White people were defeated, as the Cherokees were defeated when they were driven to the Cherokee Nation, if this was vice-versa, the Whites were defeated and the Whites had to furnish their people to show the way they were brought and treated, how would the White people react from this amphitheater, that will be put on by the Whites?

(Humnn--gee, I don't know, Mr. Groundhog, that throws it into a different light, doesn't it?)