

Yeah, things like that. But the white people got to having singing conventions around in the little towns in there. So a lot of the native Indians got to coming. They got to where they could sing real good. Of course, you can take any Indian here in this country they not a one but what can sing.

(I know the Cherokees love to sing. I have been to some of their singing concerts. I don't understand very much of it at all, but I enjoy it. It sounds so pretty.)

Well, these here they used convention songs--English songs that's all they used. But they were pretty well read up on. Any kind of new song that would come out, they can just take and go right on.

(Well, after that you came back to Oklahoma then?)

RETURNED TO OKLAHOMA

Yeah.

(After you were with the cotton--)

Yeah. Cotton Oil Company.

(Got homesick for Oklahoma?)

Well, no, I didn't. We went out on a strike. So I laid around there for about two months. I had a little money saved. Well, my wife knew we had this little money saved up and she wanted to come back. We had this little place out there at Coalgate. She wanted to come back and fix it up. So we did.

(Did you always take her with you whenever you'd go out?)

Yeah, well, they came out there after I went out there. After we got the place all fixed and everything. I went to work in Coalgate.

(What did you do in Coalgate?)

I was the custodian of the school--high school.

(Is that where you met Governor James?)

Yeah. I worked there for about fourteen years. But I had a lot of work to do with the Indians what time I was custodian there I had to work with the Indians, just like I do now. When the Indian children would come to school there the