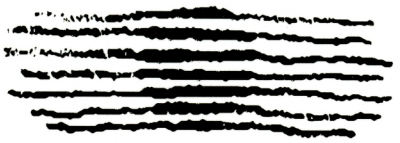

SUNDANCE INSTITUTE

January 13, 1994

Judith Emerson
123 W. 13th Street #1608
New York, N.Y. 10011

Dear Judith,

As we discussed on the phone this morning, I'd like you to know how much I enjoyed your screenplay, THE NOBLE SAVAGES. We had a particularly difficult decision in selecting only one project for our January Native American Initiative, and unfortunately were unable to support all of the fine material that was submitted to us.

I wish you every success with this project. I believe in it's importance and in your talent. The story has the potential to be a compelling and original human film.

I hope you'll continue to keep working on the script, and to let me see any new drafts that you write. I'd love to consider THE NOBLE SAVAGES for a future lab, and want to offer you any support I can give.

As I've already told you, I found your story particularly moving and am sorry that we ultimately selected another project. This was a most difficult decision, and in no way reflects my belief that you should stay with the project -- it's really quite special.

Please stay in touch as you continue to move forward with THE NOBLE SAVAGES.

Best regards,

Lynn Auerbach

Lynn Auerbach
Development Associate
Feature Film Program

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