

Lighting The Seventh Fire by Sandy Osawa (Makah) 30 min. 1994

Documentary on the Ojibway fishing-rights struggle. Powerful, firsthand footage reveals the anti-Indian resistance the tribe encounters.

Newe Sogobia Is Not For Sale by Western Shoshone Defense Council and Jesse Drew, 28 min. 1993

Depicts the battle between Western Shoshone land activists Mary and Carrie Dann and the US Government's Bureau of Land Management. This ongoing conflict is over who will control the Western Shoshones ancestral lands in Northeastern Nevada.

Reaffirmation and Discovery: The First Pow-Wow on Hawaii by Kat High (Hoopa) 28 min. 1993

The story of two women - one a Winnebago elder, one raised Hawaiian who discovers she is also of Choctaw ancestry. Their lives come together through the joining of their families, and a vision to bring their cultures together in a Pow-Wow on the big island of Hawaii.

The Right To Be by Harriett Skye (Sioux) 30 min. 1993

A moving self-portrait of a sixty-one-year old Lakota woman and a recent graduate of the NYU film school, who reflects on her personal struggles during a visit back to her home on the Standing Rock Reservation in North Dakota.

The History of the Luiseno People: LaJolla Reservation - Christmas 1990 by James A. Luna (Luiseno/LaJolla) and Issac Artenstein, 27 min. 1993

Part of an on-going series of interdisciplinary work focusing on the filmmaker's vision of and for the Luiseno People. In Luna's work there is a thin line between what is fictional and what is non-fiction, and what is real emotion and what is art.

The Peyote Road by Fidel Moreno (Yaqui/Huichol) and Gary Rhine, 59 min. 1993

A documentary addressing the recent U.S. Supreme Court "Smith" decision, which sent shock waves through religious communities around the country. The court denied protection of First Amendment religious liberty to the sacramental use of Peyote for Indigenous people, one of the oldest tribal religions in the western hemisphere.

Life Spirit by Fidel Moreno (Yaqui/Huichol), 24 min. 1993

Explores the repatriation of sacred materials to their rightful owners, Native American tribes and communities, through the work of the American Indian Ritual Object Repatriation Foundation. These objects are in the philosophical and spiritual traditions of Native Americans imbued with "Life Spirit", or alive.

Vanishing Dancers, Two Kids, Fading Faces by Shane Ross (Flathead) Terry Macy (Wasco) Frederica Lefthand (Crow), 4 min. 1994

Public service announcements on AIDS/HIV made by Indian students at Montana State University.