

1994 Wind and Glacier Voices: The Native American Film and Media Celebration

Stumblingbear - The Video by Dan Bigbee, Jr. (Comanche) 2 min. 1992

A short depicting Stumblingbear, a puppet fancy dancer who can stop on a dime, and never misses a beat no matter what happens.

A Gift To One, A Gift To Many - James Jackson Sr., Ojibwe Medicine Man by The Fond du Lac Band of Chippewa and Lorraine Slabbaert-Norrgard and Phillip Norrgard. 58 min. 1993

A rare and intimate autobiographical view of the role and life of an Ojibwe medicine man in today's society, who was known through the midwest and Canada for his vast knowledge of Ojibwe culture and his gift as a healer.

American Indian Dance Theater - Dances for the New Generation by Phil Lucas (Choctaw), Gary Robinson (Chocktaw/Cherokee), Hanay Geiogamah (Kiowa) and Barbara Schwei, 56 min. 1993

This 1993 Emmy Award nominee explores the many ways dance has provided generations of American Indians with one of their most effective means of preserving, passing along and celebrating Native American heritage and culture.

Everything Has A Spirit by Ava Hamilton (Arapaho), 26 min. 1992

Addresses the issues of religious freedom and the lack of equal protection under the First Amendment for Native American religions, and that all tribal religions are tied to the land.

He Wo Un Poh - Recovery in Native America by Beverly Singer (Santa Clara Pueblo/Navajo), 54 min. 1993

Introduces audiences to the thoughts, emotional and physical struggles, and successes of seven Native Americans on the road to recovery from alcohol abuse. Singer paints a series of vivid portraits about the paths to drinking, fear and shame, the significance of spirituality in recovery and what it means to be a Native American.

Imagining Indians by Victor Masayesva, Jr. (Hopi) 90 min. 1992

An experimental documentary that examines the exploitations of Native American images, ceremonies, artifacts and stories by white American culture. Through interviews with Native people involved in Hollywood films and by exploring the trend of collecting Native cultural objects and artwork, Imagining Indians reveals this cultural appropriation.

It Starts With A Whisper by Shelly Niro (Bay of Quinte Mohawk) and Anna Gronau, 27 min. 1993

The story of eighteen-year old Shanna, who has grown up on the Six Nations Reserve and now must decide what path to follow in life. Blends of traditional Iroquois imagery, music and themes with motifs from secular life celebrate the strength, wisdom, beauty and humor of Native women.

Kanehsatake - 270 Years of Resistance by Alanis Obomsawin (Abenaki) 119 min. 1993

This historic documentary examines the role of the federal and provincial politicians, the police and the military in the Oka conflict and offers a startling depiction of the manipulation of the news media by the authorities. An intricate and revealing account of a standoff that marked a turning point for Canada's Native peoples.