

Objective: To serve in a capacity where my work is my pleasure and is of some value to both the public good and the needs of my market.

RELEVANT EXPERIENCE

General Assignment Reporter 1971-1976
The Chattanooga Times, Chattanooga, TN

- Only reporter in the history of the paper given a by-line on date of hire.
- Covered all beats, while specializing in features and investigative reporting.
- Never missed an assignment or a deadline.

Combat Helicopter Crew Chief 1967-1968
United States Army, Vietnam

- Received promotions from Private E-1 to Specialist 5 within five months.
- Flew more than 25 combat missions in one month; awarded the Air Medal.

Founder/President 1983-1985
Moccasin Bend Heritage Association, Chattanooga, TN

- Organized a not-for-profit grassroots association staffed by volunteers.
- Promoted the preservation of cultural resources, landmarks and heritage.
- Successfully worked to save Moccasin Bend and its Native American burial sites for cultural uses rather than industrial purposes.
- Developed and conducted tours of archaeological sites, architectural landmarks, historic, scenic and cultural attractions.
- Built public support for a return to the river and its history; riverfront development; more educational and cultural attractions; parks, greenways, walking bridges, riverboats, trains, and trolleys.
- Helped organize the first joint conclave between the Eastern and Western bands of the Cherokee in history at Red Clay, Georgia.

Founding Member/Staff Writer 1984-1985
Chattanooga Venture/Chattanooga Venture News, Chattanooga, TN

- Helped organize Vision 2000, a series of public forums aimed at building a community consensus for the future.
- Actively participated in every meeting and reported on progress.
- Proposed a public walking trail along the Tennessee River which gained the greatest consensus and was among the first to be implemented.

Board Member 1985-1986
Afro-American Heritage Council, Chattanooga, TN

- Served as Publicity Chairman and Coordinator of Volunteers for the History Preservation Committee; chaired the Music Committee.
- Helped produce and publicize the all-black production of *Ain't Misbehavin'*.
- Acted as Publicity Director for the Bessie Smith Hall Development Committee.
- Organizational volunteer for the Martin Luther King Boulevard Merchants Association.