

really like to talk to you. I have send you out many things my book, proposal, etc.

Also I am very happy to hear about my Delaware tribe being able to become our own nation. My Grandfather John Connor signed the agreement with the Cherokee in 1867. He did not know that ~~he would be~~ ^{INDIAN HERITAGE} losing so much. Thank you so much.

Sharesa Price

"My White Horse"

by Vel Miller

Oil, 24" x 36"

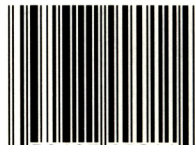
"I feel the need to depict the West through the eyes of a woman," says artist Vel Miller. "There are many things that haven't been told. I paint and sculpt what I sincerely feel, and strive to put into each something that will capture the audience." Vel's great success as an artist is testament not only to her natural talent and formal training, which included studies at the Art Students League of Los Angeles, where she also later taught, but to her inner drive and ambition. "I think that if you really want to do something bad enough," Vel says, "you can arrange it." Early on, Vel saw to it that even while running a ranch household she took time to sketch and take art lessons. *Southwest Art Magazine* and *Artists of the Rockies Magazine* have featured Vel and her work, and she is listed in *Who's Who in American Art*.

Original art by
Vel Miller © 1991

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