

written history, and thus challenging.

The evidence shows that not all people are created the same, and areas of excellence are expressed differently. The activities and talents that saved me as a person throughout my life are ballet, sports and art. I knew I did these things well.

There is so much talent in the American Indian Heritage School. In the Seattle Times/Post Intelligencer(2-28-93), there was a picture of a child dancer in a coyote outfit from the Pow-wow held Saturday February 27, 1993. Clint, a thirteen year old in my class, entered a beautiful poster he made, and won. The members of the drama class had a play about Mother Water being polluted and the animals coming to Her defense. The play was so enjoyable, it would be educational for all groups involved if they were to perform at other schools and before the public. I thought how this school could benefit from programs in drama, the arts. I was reminded of a television sitcom "Fame" where high school students were trained in the Arts.

The problem that these special programs face is funding. They are very expensive, and the school is already underfunded. Bob Eaglestaff, the principal of the American Indian Heritage School, is a very tall and majestic man; he has the respect of his students and staff. From the times I have spoken with him, I can see he is very articulate and seems to know what the school needs and how to go about