

DISTINGUISHED ALUMNUS AWARD, Univ. of Tulsa, (1972).
 OUTSTANDING INDIAN OF THE YEAR,
 American Indian Exposition, Anadarko, Okla. (1973).
 CITATION, CONGRESSIONAL RECORD for outstanding music education
 program in Bureau of Indian Affairs, (1975).
 CATLIN PEACE PIPE AWARD, Los Angeles, CA (1976).
 MEET THE COMPOSER Grants, (1979, -80, -82, -84, -89).
 NAT'L ENDOWMENT FOR THE ARTS Grants (1967, -73, -77, -82, -89).
 COMPOSER-IN-RESIDENCE, 37th World Congress International
 Council, Education of Teaching, Buenos Aires, Argentina, (1980).
 USA artist representative (composer-pianist) at the 7th Symposium
 of the INTERNATIONAL SOCIETY FOR POLYAESTHETIC EDUCATION
 ("Art of the World, World of Perception"), Mittersill, Austria,
 (1988).

MUSIC CONSULTANT:

Nat'l Endowment for the Humanities; Western State Arts Foundation;
 Arete Encyclopedia Publishing Co.; Music Educators Nat'l
 Conference; Canyon Records; Silver Burdett; Holt, Rinehart &
 Winston; Random House; NMMEC; Title IV-Cultural Awareness; Meet
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 University Ethnic Music Center.

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Textbook publishers: Holt, Rinehart & Winston
 Satellite Edition

Silver Burdett Publications

Follett Publications

Arete (World) Encyclopedia

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 "American Indian Music for the Classroom"
 Phoenix, AZ

WAKAN Records
 WAK-101: BALLARD (the music of)