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CHEROKEE NATION MANUSCRIPT COLLECTIONS

Oskison, John Milton (1874-1947)
Papers ca. 1917-1947
.10 foot

Author. A photo identification pass (1917) issued by the American Commission to Negotiate Peace of World War I, along with two unpublished manuscripts (n.d.), one entitled "The Singing Bird," and the other an unfinished autobiography which chronicles Oskison's life in the Cherokee Nation and elsewhere.

Box O-8

Folder:

1. Newspaper clippings regarding the death of John Oskison, n.d.

Correspondence from Gesten to Little Mother (a.k.a. Aunt May) regarding Gesten's recent career successes and failures, the theater, music, and a manuscript, 1931.

John Oskison's "American Commission to Negotiate Peace" pass, permits bearer to enter Hotel Crillon, 4 Place de la Concorde. Photo of Oskison is attached, n.d.

A napkin with "Aunt May" printed on it, n.d.

2. Photo identification card used by John Oskison while employed by the Oklahoma Publishing Co., 1942.

Newspaper clipping regarding John Oskison's return to Oklahoma to write a novel about Oklahoma history, *Tulsa Daily World*, 1939.

3. Typed manuscript of *The Singing Bird*, a novel, pp. 1-80.
4. Typed manuscript of *The Singing Bird*, a novel, pp. 81-160.
5. Typed manuscript of *The Singing Bird*, a novel, pp. 161-244.
6. "A Tale of the Old I. T.," a typescript autobiography by John Oskison, n.d.