9. Correspondence, 1920-1929. Includes letters from H.B. Hulbert, Frances Dinsmore Davis (Carnegie Institute of Technology), William T. Hornaday (New York Zoological Society), Mrs. S.A. Tucher, and Constance L. Lyon.

10. Correspondence, 1930-1939. Includes letters re. Te Ata's performances in Europe (1930) form Evelyn Adams (Lady in Waiting), Helena John of the English-Speaking Union, Gilda Varesi (actress), and Jules Casadesus. Also letters from David Warfield(?), Chief Max Big Man, Clyde Fisher, Ellis Gimbel, Marius Barbeau (National Museum of Canada), Isabel Scott (National Music League), Hazel Muller (American Museum of Natural History), Edward Weyer, Jr. (*Natural History Magazine*), Sarah Knott (National Folk Festival), Lorenzo Hubbell, and Pejawah. Letters from Copenhagen and Stockholm re. performances in Denmark and Sweden (1936).

11. Correspondence, 1940-1955. Letters from Andrew Maurois, Elizabeth Symonds, Mrs. Benjamin Philip Watson (Belgians in Britain), Oscar B. Jacobson (discusses his "Indian prodigies"), Woodrow Crumbo, Arthur Parker (Society for Colonial History), Fenley Hunter, and Floyd Maytubby (Governor of the Chickasaw Nation).

12. Correspondence, 1960-1994. Letters from Joseph Garry, Carol Evans (Personal Secretary to Adlai Stevenson), Elmo Roper, Alice Timmons, Margery Germain (NBC News), Lieutenant Governor George Nigh, Glenn Hinson, Lieutenant Governor Jack Mildren, and Bill Anoatubby (Governor of the Chickasaw Nation). Also letters re. donation of materials to libraries and archives.

13. Correspondence, no dates.

14. Correspondence with Charles Curtis, 1930. Letters of introduction for Te Ata sent by Vice President Charles Curtis to U.S. Ambassadors in Berlin, The Hague, Brussels, and Rome.

15. Correspondence with D. Judson Milburn, 1988, 1990. Letters re. the Milburn Family and includes excerpts from "The Memoirs of Francis Moore (Mode) Milburn" (1955-1964).

16. Correspondence with Muriel Wright, 1936-1940. Letter concern various projects involving Wright and Te Ata.

17. Correspondence with Ralph Allen, aka Kuruks, 1954. Allen, a Pawnee Indian, was a friend of Te Ata's who appeared in some of her programs as Tom-Tom.

18. Correspondence with The Children's Museum, Nashville, Tennessee, 1966-73. Letters re. various Te Ata programs presented at the museum.

19. Correspondence with Walter Stanley Campbell, 1932-1945. Letter from Campbell to Clyde Fisher on various subjects.