

3. "All Creatures Great and Small." *The Colophon*, vol.. 1, #1, New Series, 1936.
4. "Talking Stones: John Howard Payne's Story of Sequoya." *The Colophon*, Part 9, 1932.
5. "A Classmate of Emily Dickinson." *The Colophon*, Part 19, 1934; "Notes on Rare Books," *New York Times Book Review*, Jan. 6, 1935--mentions Althea Bass in the last paragraph; "Back Home for Christmas," a small booklet apparently sent out as a Christmas card by the Bass family.
6. "The Cherokee Press." *The Colophon*, first issue, Spring 1930, part 13. Also, handwritten text to "Amazing Grace" with the note that it was sung in the pageant "Trail of Tears."
7. Essays written by Sarah Worcester while a student at Mt. Holyoke Seminary, 1848-1849.
8. Research notes and correspondence (c. 1950s); a copy of the *Osborne Farmer-Journal* (Osborne, KS) July 18, 1957. The article "Historic Facts of Life of Col. Wm. Bear" is marked.
9. Typescript of "I Raise This Glass to Jennie" (no date).
10. Research notes on Harriet Bunce Wright; "Harriet Bunce Wright, a Charleston Lady Among the Choctaws"; "Standing Bear of the Ponca Nation"; "A Summer Thanksgiving--The Seneca Green Corn Festival"; "The Crossroads Ahead" by John Campbell.
11. Research notes; "A Summer Thanksgiving--The Seneca Green Corn Festival."

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