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GENERAL NATIVE AMERICAN MANUSCRIPT COLLECTIONS

Bass, Althea Leah Bierbower
Papers 1847-ca. 1960
.33 foot

Historian. Essays (1847-1850) written by Sarah Worcester, a daughter of missionaries to the Cherokees, while a student at Mount Holyoke Female Seminary; unpublished manuscripts (ca. 1950-1960) by Althea Bass, entitled "The Inheritance of Alice Robertson," "I Raise This Glass to Jennie," "Harriet Bunce Wright, a Charleston Lady Among the Choctaws," "A Summer Thanksgiving--the Seneca Green Corn Festival," and "Standing Bear of the Ponca Nation," along with correspondence and research notes (ca. 1957) regarding William L. Bear, and his role in the founding of Osborne, Kansas.

Box B-66

Folder

1. Notes on Kansas, Arkansas and Oklahoma (no date)
2. Notes on Indians (no date)
3. Notes on the Choctaws (no date)
4. Notes on Indians (no date)
5. Typescript of a diary kept by a union soldier during 1865.
6. Typescript of *The Work of Cyrus Kingsbury and his Associates in the Choctaw Nation East of the Mississippi River 1818-1833*, by Thomas Allen Houston.
7. Personal papers of Althea Bass (ca. 1940s).

Box B-67

Folder

1. "The Inheritance of Alice Robertson." Prepared for the 1955 Annual Meeting of the Oklahoma Memorial Association. Read by Jim Babcock.
2. "With Benefit of Grammar." *The Colophon*, vol. 2, #1, New Series, 1937.