

Making a Strong  
Appeal for R.R.L. &  
the Allowance Sup-  
posedly based on  
that Appeal

**SAYS MAN'S WOOING IS CRUDE.**

**Women Crave Artistic Lovemaking,  
English Writer Asserts.**

London Daily News.

Romantic, artistic courtship is still in its infancy. For ages women were won by capture or barter, and tender wooing was unknown.

In modern lovemaking man usually takes the initiative, and eight men out of ten know very little concerning the intricate and subtle art of courting. Balzac said that most men in love reminded him of an ape trying to play the violin.

How rare are the men to whom a woman can reveal her real self in the days of courtship! Galled and fretted as most women are by the conventions that lead to feminine self-concealment, they yearn to find in man the kindred soul who will listen when they speak from the heart and never misinterpret candor.

All women crave to be loved by an artist in courtship. It is not enough to be wooed by an infatuated male. Woman's love develops less rapidly than man's passion and in most cases it lasts longer.

But the average wooer is hasty. The love emotion of man is less centered than woman's upon the individual. The women most worth winning are those who can only associate ardor with a deep affection and respect for the man as an individual, and not with simple masculinity.

Courtship is not merely a paying of compliments and an offering of gifts. Some women are readily vanquished by words, but others know that true love is revealed first by acts.

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