

This materialistic age is very much in need of a stimulus toward the Simple Way of Life if we are to make any Spiritual Growth."

Theos Bernard, Writer, Lecturer,  
Far Eastern Explorer.

"I am deeply in sympathy with any movement that aims to make prominent the culture of the Red Man and give an opportunity to the White race to benefit by the same. . . With every good wish for early and complete success."

Ernest Thompson Seton.

"I am extremely interested in the Indian gallery idea. . . . .

"I believe that throughout America there can be a group of people assembled who appreciate the great importance of this whole suggestion, and by our all working together we can accomplish a collection that would be of incalculable value to future generations."

J. C. Nichols, President, Nichols  
Investment Co., Kansas City, Mo.

"I have given careful consideration to the project of the National Gallery of the American Indian. Aside from all other and vital consideration, the fact remains that an industrial nation, such as ours, needs a background of craftsmanship and artistry in order to sustain the machines in their proper relationship to cultural life. An institution, such as you propose, and such as you outline, should, among other things, be a strong inspiration to American designers and American industries, and add a new richness to the artistic life, and, hence, the satisfactions of this nation. We are denying ourselves a vast and fruitful heritage in our neglect of this opportunity."

M. D. C. Crawford, Research Editor,  
Fairchild Publications (International  
authority on fabrics and crafts).

"Our civilization can materially profit by a study of other civilizations and other cultures. We are apt to stray too far away from fundamentals unless we stop occasionally to make comparisons with something that is quite basic. I know of no culture that is closer to us, geographically at least, than the culture represented by our Indians. The perpetuation of their arts and crafts, the symbols of their spiritual life in a gallery such as you propose should provide a source of inspiration to everyone."

With every good wish,  
Admiral Richard E. Byrd

"This project will do a great deal to further the interest of the world in the esthetic contributions of the American Indian.

"I think that your desire to have an attractive museum designed to bring out the best in Indian art and furnishing an atmosphere suitable to it is a splendid concept. This should furnish an element lacking in the ethnological exhibits of our present day scientific museums and will in no way conflict with the work which they are doing."

M. W. Stirling  
Smithsonian Institution  
Washington, D. C.

At the All Pueblo Council meeting, Santo Domingo Pueblo, Domingo, New Mexico, Oct. 10, 1938, the following pueblos constituting a majority gave their endorsement for the National Gallery of the American Indian: San Juan; Santa Clara; San Ildefonso; Tesuque; Nambé; Cochiti; Isleta; Acoma.