

"To My People"

"The proposed National Gallery of the American Indian will be of real help to my people. It will have my support and cooperation."

John Bird, Indian of Santo Domingo Pueblo.

Another Indian Viewpoint

"Today, too much of the conventional world is tinfoil, tin cans, and altogether artificial. The work of the Indian Gallery will be welcomed by the Indians."

Diego Abeita, Indian Silversmith,
Isleta Pueblo.

"Salvation"

"The plan for the foundation of an Indian National Museum is like any such undertaking, very welcome for the salvation and preservation of the valuable cultural characteristics of the Indian Race."

Prof. W. Krickeberg, Director,
Berlin Museum, Germany.

"This idea of a National Gallery of the American Indian seems to me not only a highly desirable thing to realize in appropriate concrete form, but a *necessary* one. Our roots, after all, should be here, not in effete and remote European and Oriental cultures."

Claude Bragdon.

"The old time Indian is passing. There will be no more like him. Our idea of his appearance largely formed from radiator caps, coins and cigar boxes, is a stereotyped Indian of braids, feathers and buck skins. This is not a true picture. Generally we think of him as a savage, if we think of him at all.

"The Indian Gallery is planned so we may come to know what he looks like, what he is doing today, and have an appreciation of his culture and realize the great need to develop this culture and help the living Indian.

"Because it is an American culture.

"Because, being primitive, it is basic and sound.

"Because it is part of the foundation of what can become a great American culture, which we are desperately in need of developing.

"Because the Indian lives with mother nature and with his own nature, and is in touch with the deep emotional springs of universal life.

"We need to see the Indian as a symbol of that with which we have lost contact and must regain, so we may learn universal laws and live by them.

"We have broken over three hundred treaties with him, and in the name of Christianity and progress, we dispossessed him and made a dust bowl."

Geo. W. Blodgett, Trustee and
Secretary of National Gallery, etc.

"Deserves Support"

"The Indian Gallery to be erected in Washington is the sort of thing that deserves support. It is a fascinating project."

Eduard C. Lindeman, Professor, New York
School of Social Research.

"I am very favorably impressed with the plans for the National Gallery of the American Indian and in my judgment what is contemplated is extremely worth while. The Boy Scouts of America will be very happy to cooperate in any way within its power.

James E. West, Chief Scout Executive,
Boy Scouts of America.

"It is absolutely essential that every aspect of this living and vital culture be centralized and kept constantly before the eye of the American Public as a National Symbol.