

Deserves Widest Support

"It is an ambitious and beautiful plan which deserves the widest support from many institutions and individuals."

A. Avinoff, Director of
Carnegie Museum.

"Breathe into Clay"

"Any appraisal of the Indian would not be complete unless the poet and the artist contributed their part. The scientist and the scholar can furnish the facts but the poet and the artist furnish warmth and color—the breath breathed into the clay. Whatever plans are adopted for an Indian Gallery, I urge that we *transcend a purely objective, scientific* consideration. I believe this is *the* time. To wait longer would be to risk losing much that is basic."

John C. Bradley, Chief, Division of
Motion Pictures and Sound Recordings,
National Archives.

From Another Land

"When I came to the United States, I was astonished to know how the Indians were cared for—that no gallery, no museum, had more of Indian art. I think the National Indian Gallery idea is grand and necessary, not only to open the eyes of the white man, but also to try to open the eyes of the Indians themselves. I really suffer from seeing how the Indians are living today, how the white man has taken their country.

"The National Gallery of the American Indian should be a center from where the creative work of reconstructing the life of the Indians should go out; from where the depths, the philosophy and the arts of the Indians could inspire them to live again and create again.

"PERHAPS A NEW CREATION *NECESSARY TO MANKIND* WILL GROW OUT OF THAT."

Carl Milles, Swedish Sculptor, now
with the Cranbrook Art Academy.

. Versus Might

"The Indians of today are not as strong as the white man who controls them by law and military force, but they manage to survive in spite of the barren hardships they have been forced to accept by the white man. And they can still stir us by the primitive art of contacting life currents with those of the elements about them and by their profound understanding of earth's eternal miracles. . . . May your devoted efforts to the cause of the Indian Gallery meet with success."

Malvina Hoffman, Sculptor.

. In Behalf of the Indian

"The National Gallery of the American Indian seems to me most needed in our country at this time. The project has a different angle than projects generally undertaken in behalf of the Indian."

Mrs. Roberta C. Lawson, former President,
General Federation of Women's Clubs,
and member of the Delaware tribe.

Late, but not too Late

"I assure you that I am deeply interested in the Indian Gallery plan which proposes national recognition of the Indian as a live contributor to America's cultural life. It *is* late, but not too late, to save some of the real values which are to be found in Indian philosophy, religion, music and lore. If you can create an appreciation and understanding of these things through exhibitions, literature and lectures you will save Indian art and the Indian artist for future generations. I shall be glad to help in any way."

Ataloo (Indian Woman)