

## *EMANATING FROM WASHINGTON—A NATIONAL SERVICE*

Thus the Indian Gallery, even in its architectural design, will express the museum's chief aim—a new emphasis on the Indian as a still living force, not merely an historical memory. The Gallery will serve not only as a center to which Americans and foreign visitors can come to study, in an harmonious setting, a complete and *comparative* picture of Indian ways of life, both past and present, but it will also act as a source from which material will be sent into colleges, schools and community centers to vitalize the American concept of the Indian. These constantly moving exhibits throughout the country will create a new knowledge and appreciation and provide an outlet for the Indian artist and craftsman. It is planned to keep the Gallery's material dynamic through changing exhibitions and the actual presence of Indian singers, dancers and craftsmen. Work by white artists of the Indian and Indian life will also be shown, in the hope of promoting a truer exchange of understanding between artists of both races.

### *GOVERNMENT AID*

Influential officials in government circles have expressed interest in this project, and assurances have been given that an appropriate site will be provided for the Indian Gallery, probably at Rock Creek Park in Washington, D. C., when friends of the Indian make possible the erection of the building and provide funds for the assembling of the exhibits planned and for the extensive program of activities.

### *TAX EXEMPTION*

The United States Treasury Department has recently ruled property and gift tax exemption.

There are also substantial reasons to believe that friends of the Indian in Congress will respond favorably to a movement to give help in Gallery maintenance by annual appropriations, since the entire project is planned for educational purposes, particularly the developing of an understanding and appreciation of the culture of the Indian on the part of white Americans, and a stimulating of a greater interest in the living Indian. In addition, there is a wealth of material in government and private possession which is available for loan exhibition purposes.

### *DEFINITE STEPS PLANNED*

The Trustees of the Indian Gallery, believing that recognition of the American Indian's contribution to our national life should be no longer delayed, are appealing to all Americans, especially to friends of the Indians and to the good sportsmanship of public-spirited citizens, to support and aid this project.

### *PROCEDURE*

All plans will follow sound lines of procedure. The sponsors will be men and women whose names engender public confidence. All expenses will be contributed or adequately underwritten before a campaign for funds is attempted. And each step toward the goal will be put into effect only after mature deliberation, and after authorities in various fields, who will be called upon to contribute to the success of the project as a whole have been consulted and have approved the action to be taken.

### *NATIONAL ORGANIZATION*

On the basis of preliminary nation-wide assurance of support, the first step by the Organization Committee, appointed by the Board of Trustees of the Gallery Corporation, will be to organize a National Committee.

Later, through regional committees, committees of distinguished citizens will be appointed for each State, so that the National Gallery of the American Indian, when it materializes, will be truly national in character as well as in name. Every American will have an opportunity to demonstrate his sense of justice and good sportsmanship by helping to build this National Gallery, thus expressing practically a real interest in the welfare of the American Indian as a human being and as an artist and a craftsman.