

CONSULTANTS WHO WILL AID WITHIN THEIR
SPECIALIZED FIELDS

Ataloo, Indian Woman, New York City
Diego Abeita, Indian Silversmith of Isleta Pueblo, Isleta, N. M.
Kenneth M. Chapman, Laboratory of Anthropology, Santa Fe, N. M.
M. D. C. Crawford, Fairchilds Publications, New York City.
Frances Densmore, Collaborator, Smithsonian Institute, Washington, D. C.
Frederick H. Douglas, Denver Art Museum, Denver, Colorado.
George G. Heye, Museum of American Indian, New York City.
Frederick W. Hodges, Southwest Museum, Los Angeles, California.
O. B. Jacobson, Art Department, University of Oklahoma, Norman, Okla.
Oliver La Farge, 1000 Madison Ave., New York City.
A. L. Kroeber, Department of Anthropology, Berkley University, Berkley, Cal.
H. Scudder Mekeel, Laboratory of Anthropology, Santa Fe, N. M.
Liston M. Oak, Inter-Tribal Arts Exposition, New York City.
Arthur C. Parker, Rochester Museum, Rochester, N. Y.
Paul Radin, Writer and Anthropologist, New York City.
Herbert J. Spinden, Brooklyn Museum, Brooklyn, N. Y.
Frank C. Speck, University of Pennsylvania, Philadelphia, Pa.
Matthew W. Stirling, Smithsonian Institute, Washington, D. C.
William Duncan Strong, Columbia University, New York City.
Te Ata, Indian Woman (Mrs. Clyde Fisher), New York City.
Herbert Tschudy, Artist, formerly with Brooklyn Museum, Brooklyn, N. Y.
George C. Vaillant, American Museum of Natural History, New York City.
Clark Wissler, American Museum of Natural History, New York City.
Harriet Ware, Composer, Plainfield, N. J.

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