

In order that there will come into the American consciousness a new sense of the wonder and beauty of life, an understanding of the relationship between man's inner spirit and his outer expression in life and art, to regain contact with the enduring qualities of character and philosophy, symbolized by the Indian, with which the white man has lost contact, and which he needs to re-establish the balance and poise so necessary for happiness in this machine age of social conflict, war, insanity and gross materialism.

ESTIMATED FINANCIAL NEEDS

The tentative estimated cost of the proposed building, landscaping and contents is as follows:

Building	\$2,000,000.00
Auditorium	350,000.00
Models in Pantheon setup showing twelve North American Indian cultures	250,000.00
Landscaping	75,000.00
Terraces	20,000.00
Outdoor exhibits of Indian dwellings (the hogan, tepee, haida house, long house, wickiup, pueblo, cliff dwelling)	35,000.00
Dance Stadium	20,000.00
Contents	500,000.00
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	\$3,250,000.00

STATUS OF THE PROJECT

Summarized, the status of the project is as follows:

The National Gallery of the American Indian has been incorporated under the Code of the District of Columbia.

A Board of Trustees and an Executive Committee, acting as a campaign planning group, have accepted the responsibility of securing initial support and expense funds.

Authorities and organizations in many fields interested in similar, basic principles have heartily endorsed the aims of the undertaking.

Government agencies, legislators, statesmen and public officials, including the United States Indian Commissioner, are aiding in advancing the undertaking.

Maintenance to be provided through private endowment and Government cooperation.

Property and gift tax exemptions have been granted by the United States Treasury Department.

A building site on Government ground in Washington is assured.

One foundation has definitely promised financial aid in launching initial operations, and others are considering assistance.