

# THE NATIONAL GALLERY OF THE AMERICAN INDIAN



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## THE NATIONAL INDIAN GALLERY

Through more than eight years, the project to "create, organize and carry on" a National Gallery of the American Indian at Washington, D.C., has been developing.

During the last year, plans to make the projected Gallery a reality have been thoughtfully devised. These plans, submitted to distinguished and widely known statesmen, public officials, educators, publicists, scientists, artists and other public spirited men and women, have elicited the strongest possible endorsement.

Indicative of the high tenor of response is that of F. Trubee Davison, President, American Museum of Natural History, "It seems to me that the proposed gallery is not only highly advisable, but also a vital necessity."

### AIMS AND PURPOSES

The major objective of the National Indian Gallery is to "develop a better understanding and appreciation of the culture of the American Indian," so America may not only profit, culturally, but incidentally, wipe out a national disgrace.

As indicated in its articles of incorporation, the aims of the Gallery are:

To centralize the exhibition and study of the creative work of the Indian artist and craftsman.

To encourage and centralize the production and exhibition of the work in various mediums by white artists of the Indian and Indian life, including literature and sound and motion films of them and their life.

To make possible the circulation of the gallery contents under good direction throughout the United States.

A complete departure in gallery building construction, lighting, comfort, color, vitality, function and exposition of material along modern lines.

To awaken the artists and craftsmen of the Indian people to action and to a new appreciation of their creative talents and the great value of their cultural contributions to our national life.