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to reach the widest possible audience. The Indian's daily activities, dances, dramas, music and languages will be recorded on moving picture and sound films which will be exhibited at the Gallery and on tour, accompanied by lectures by well-known authorities both white and Indian. There will be occasional presentations at the Gallery of dances, music and dramas "in person" by the Indians themselves, guarding against any tendency toward vulgarization or commercialization as has been done so often in vaudeville and in the films. Full sized replicas of cliff-dwellings, hogans, pueblos and tepees will be shown. The best work done in painting, sculpture, etching and murals by white artists of Indian life as well as work by Indians themselves, will be exhibited and sent on tour. Pamphlets and books by Indians and by white men will be published.

Aid will be given existing organizations in favorably influencing legislation for the protection of the economic, political and cultural interests of the Indian. We will seek government appropriations for certain educational phases of our work, and for the maintenance of the Gallery.

An originating committee is being formed to organize the national campaign for moral and financial support. Among those who have pledged support are; George W. Blodgett, Miss Elinor Byrns, Miss Louise Branch, Miss Mable Boardman, Mrs. Ann Brenner, John G. Bradley, Honorable Frederick A. Delano, Carl Milles, Malvina Hoffman, Mrs. Roberta C. Lawson, Kendall K. Mussey, Dr. Jay B. Nash, Liston M. Oak, Mrs. James C. Rogerson, Mr. and Mrs. Charles Ross, David Seabury, Dr. L. B. Sharp, Dr. Herbert Spinden, Herbert Tschudy, Richard J. Walsh, William Allen White and Miss Marion Willard. Many others have indicated their interest in the project and we are asking all friends of the Indian for a definite pledge of support.