

Elevator for freight service from 1st floor to basement storage.
Stairways from 1st floor to the basement.

Glass covered patios with pools, trees and shrubbery for exhibition of sculpture of Indian life by American artists.
Space allowed for bas-relief maps showing territory occupied by Indians.

Convenient space for Indian Arts and Crafts Shop, photos and reproductions.

Bar and refreshment room.
Dimensions 18 ft. x 36 ft. x 14 ft.
This room will have a fire place.

Adequate rest rooms for employees.
Adequate rest rooms for visitors.

In this building all exhibition halls sky lit, light diffused through proper glass or muslin. For light see Legion of Honor building at San Francisco.

The building to have sky lit entrance lobby.

Modern heating, air conditioning, humidifiers and indirect lighting system for night exhibition. Special arrangements for individual lighting effects.

The architect to consider comfort of employees and visitors. He is to make every effort in the design and arrangements of this building to avoid the conventional stereotyped museum. Fire places will be provided in exhibition halls for color, life and comfort. He is to consider the Indian people, the needs of the white man and produce color, living form, music, beauty, laughter, symbolizing eternal values. He is to consider the interest and delight of children and design things that can be used and touched by them, especially in the construction of the Indian dwellings in the pantheon.

Location of the National Gallery of the American Indian to allow for grounds in keeping with the building and to allow for gardens, walks and space for outside sculpture of Indian life by American sculptors.

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