

Concerning the building of a National Gallery
of the American Indian at Washington, D. C.
and a rough outline of its functions:

It has been suggested that it be constructed of tile, steel and hewn limestone.

Style modern in effect, because it is truly nearer to nature and the Indians.

To contain an auditorium where sound and motion films of their lives, songs, dances, and drama and languages may be shown.

This auditorium should have a stage equipment for Indian dances and drama. The National Archives possess some sound and motion films on the subject.

It is planned there should be space for a permanent exhibit of their arts and crafts, sand paintings, examples of their symbols and designs and murals.

Space also for passing exhibition purposes of their arts and crafts. Library space to contain data of and by the Indian such as folk lore, history and writings of merit produced by them.

Space for the permanent display of replicas of Navajo Hogan, Teepee and Pueblo dwellings.

Bas relief maps showing the lands occupied.

GALLERY SPACE FOR PERMANENT MURALS, BAS RELIEF, PAINTINGS AND SCULPTURE OF THEM BY WHITE ARTISTS.

A full basement for various uses.

Also grounds adjacent made suitable for permanent sculptural figures dealing with the Indian and his life.

The design of this building so planned as to allow for extensions from time to time if desired to include a similar story of primitive life of the entire American continent.

The movable contents of this gallery should be available for local exhibition over the U. S. A., so that the people may become acquainted with the Indian arts and crafts. These exhibitions also to include sculptures and paintings of the Indian by American Artists so that white people may learn what he looks like.

This National Gallery to stand alone and distinct from any existing institution, kept alive and growing under direction of youth, vision and understanding.

So far as possible Indian people should be employed in the service of this gallery.

Already in existence for use in this gallery are examples of arts and crafts possessed by the Government, and in existence various works of merit in painting and sculpture of the Indian.

The cost of the building and the purchase of its contents to be met by a fund raised by national subscription. The land for the Gallery and its landscaping to be purchased with funds provided by government appropriation. The maintenance of the Gallery also to be met by government appropriation.