

War Drums Along the Washita

FIFTH ANNUAL PAGEANT OF THE AMERICAN INDIAN EXPOSITION

Written and Directed by
MARGARET PEARSON SPEELMAN

Haskell Institute, Lawrence, Kansas

(Indian terms used are Comanche)

PROLOGUE — Tseu-ma-ko

Invocation—Prayer from the Hako—Albert Attocknie.

Signal Fire to call Allied Tribes to Great Council
Flute Call—Belo Cozad
War Chant

Messengers bring word that Enemy has been sighted
Song of the Messengers

Warriors prepare and leave on raiding party
Mourning Song—Led by White Horse

Victorious Return
Victory Dance

THE CONQUEST — Ma-de-chiq-sun

Great Indian Chiefs of the 17th and 18th Centuries
King Philip returns arrows for bullets (1675)
Speech of the Delaware Prophet
Ancient War Dance

Indian Warriors of the French and Indian War (1754-1763)
Snake Dance

Indian Warriors of the American Revolution (1775-1783)
Circle Dance

The Indians and George Washington (1783)
Rabbit Dance—Children
Buffalo Dance

ACROSS THE CONTINENT — O-de-ni-yun

The Osage leading Lewis & Clark to the Mandan (1806)
Sacajawea, the Bird Woman, Shoshone—Part taken by Fay
Attocknie Blackowl (descendant of Sacajawea)
Indian Two-Step

The "Trail of Tears"—The Great Removal of Southeastern Indian to Oklahoma (1817-40)
Stomp Dance of Cherokee and Muskogean Tribes.

The Wichita meeting Sam Houston (1834)
Wichita Dog Dance

Black Beaver, the Delaware, leading troops to the Border, Mexican War (1845)—Part taken by John Osborne, grandson of Black Beaver.
Delaware Women's Dance
Harvest Dance

The Indians in the War Between the States (1860-1865)
Caddo Women's Dance
Gourd Dance

The Last Stand of the Plains Indian (1867)
Song of Satanka—Sung by White Horse
Women's Dance
Ghost Dance Song
Shield Dance

AMERICANS ALL — O-yet-nun-hich

The Spanish-American War (1898)
A Pawnee rides with Col. Theodore Roosevelt's Rough Riders
Eagle Dance in Honor of Pawnee

The Great War (1917-1918)
Presented by All American Indian Post No. 3748, Veterans of Foreign Wars
Women's Flag Dance
Modern War Dances
Jack Hokeah, Spencer Asah, Steve Mopope and Others

The World Conflict (1942)
Mescalero Apache Fire Dance

Presentation of Princesses

EPILOGUE — Na-bu-ei

Indian Death Song — Sung by White Horse
"There Is No Death" (Johnstone-O'Hara)—Addison Thompson

Our Honored Dead
Benediction — The Reverend Mathew Botone, Kiowa

Flag Ceremony
The National Anthem

RECESSIONAL — "America the Beautiful"

NARRATORS

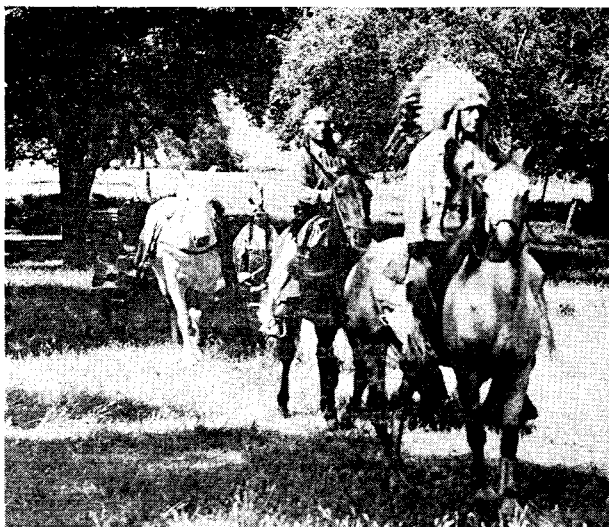
Oliver Woodard
Wesley Rose

Libby Botone Boynton
Eleanor Takawana

CHIEFS

Henry Tanedoah
Belo Cozad
White Horse
Tennyson Berry
Albert Attocknie

George Ashley
Red Bird
Jimmie Bobb
Ralph Murrow
Daingkau



MOVING SCENE