

on the Astorian Benjamin Clapp. What I am wondering is where this Delaware acquired such a name or nickname and whether it implied Negro blood or perhaps was intended as an insult. He seems to have been an interesting character in any case. My reason for thinking you might know something about him is your poem on the Taos insurrection in "Fandango."

Again apologizing for intruding on your time- -my only excuse and justification being the profit I always derive from such intrusion--- I remain,

Sincerely yours,

*Kenneth W. Porter*

P.S. I wonder if you know the poetry of Welborn Hope of Ada? I suppose you ~~must~~ must ~~know~~, since Oklahoma writers seem to be a close-knit group. I think he's doing some very worthwhile things.