

notes
LECTURE ON THE SIGN LANGUAGE.

1. Brief remarks on the area of the language, its users, dialects, range, variety, rules of grammar, probable development, etc. (Plains to
2. Give examples of single signs thus- (1) give name of sign, then give sign, then explain conception, then (while explaining,) repeat sign.
3. Samples of sentences, phrases, and idioms- (all these should be selected with a view both to illustrating the language, and to their use in the movies to follow).
4. Give movies, showing signalling, and a number of signs given by genuine old time Indians- one after the other- each rapidly explained by the lecturer, as it appears on the screen (both meaning and conception.) *Captions on screen rather*
6. Give stories told in signs (movies) with brief resume of plot before, and rapid commentary if necessary- (funny stories, sad stories, stories of fights) Conversations between Indians also.
7. End with some Indian oration such as that of chief Joseph on his surrender, or some other such swan-song of the red race. (movie-signs)

During part of No.1. (above) it might be well to give views of the plains, the Indians, the map, scenery etc. tipis, horses.

All the movies to be of real Indian sign-talkers.

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NEW YORK