

Quobis cont.



Balch on C. Art

"Detail is perfectly earned out; perspective is good; sense of proportion is splendid; light + shade are well managed. His dramatic instinct shows in his ability to place a scene on a canvas in such a way as to make a picture of it. He can create an appearance of a crowd, a multitude of animated beings, and a bird, as few painters have done; his only error being the open-scissors action of the galloping animals, which no white man discovered was wrong until instantaneous photography obliterated it from art. Every where there is a sincere rendering of what he saw, a faithful rendition of the form + colors of nature"

(Balch)

"By + large, Cullen's work, as art, is of great value for its originality + freedom from tradition, its very naivete being its strength. The method is always distinctly Cullen. M.A. Evans p. 22